

XEEN™

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Discover to Create

Highlight Features

- Outstanding optical performance with X-Coating Technology for 4K+
 - 11 aperture blades for round bokeh and organic look
 - Declicked aperture gear
 - Focus and aperture gear rings in standardized positions
 - Calibrated focus scales in metric or imperial units
- High-speed for low-light situations from T1.5
 - Full-frame coverage (36x24mm)
 - Consistent front diameter
 - Solid and reliable metal housing
 - Available in five different mounts (PL, EF, F, E and MFT)



Outstanding optical performance ready for 4K+



High-speed for low-light situations with T1.5



11 aperture blades for round bokeh and organic look



Solid and metal housing with declicked aperture gear



Available in five different mounts (PL, EF, F, E, MFT)



“XEEN lenses give me the speed, performance and beauty that I’ve been searching for my entire career. In fact, I consider them my go to lens in any situation. They are my secret weapon!!”

Steve Gainer A.S.C., Cinematographer

Born in Alexandria, Louisiana, October 25, 1962, and raised in Prattville, Alabama is an American cinematographer and director. He is a member of the American Society of Cinematographers, Directors Guild of America, and the Academy of Motion Picture Arts and Sciences. His credits include: The Last Laugh (2018 film), Mayhem (film), American Girl, Sweet/Vicious, Everly, Awkward, Catch Hell, Super, Punisher: War Zone, Black Cloud, Mysterious Skin, Bully, Dirty Girl, Movie 43, and A Haunted House. Since 1994 he has been director of photography on dozens of films, commercials, and music videos. In 2013 and 2015, he directed episodes of the MTV comedy-drama series Awkward, and in 2014 won a Daytime Emmy for a PSA based on that series.

“GAME CHANGERS. I choose XEEN for beautiful skin tones.”

Joseph Kahn Director

Director Joseph Kahn is one of the legendary directors in generation. From 1990s, Kahn has been working with hundreds of artists such as U2. Marian Carey, Britney Spears, Eminem, Beyonce and Taylor Swift, winning several MTV VMA's Best Video of the Year and Grammy Awards. His feature films are als globally acclaimed winning. His recent 14 minute Power/Rangers film has broke the internet, recording 18 million views on YouTube.



“IMPRESSIVE. I really like the way the lens looks.”

Shane Hurlbut A.S.C., Cinematographer

Shane Hurlbut, A.S.C., is a world-renowned Hollywood cinematographer and a member of American Society of Cinematographer. Hurlbut shares his years of experience and expertise as a filmmaker and display his pioneering spirit in the use of new cutting-edge technologies in filming both commercial and feature films. His website, Hurlblog is to ignite the passion, creative ideas and dreams of amateur cinematographers with more efficient and economically responsible technology.



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Expand your video and filmmaking experiences with XEEN cinema lenses. With a T1.5 and outstanding optical performance for 4K+, focus on the image you want to create. XEEN lenses feature declicked gear rings in identical locations for convenient production. Five different mounts are available to meet the universal needs. The XEEN series aims to deliver unparalleled performance with affordability to satisfy the needs of videographers and filmmakers, regardless of situation and equipment.

Specifications

Focal length		14mm	16mm	20mm	24mm	35mm	50mm	85mm	135mm
Maximum T-stop		T3.1	T2.6	T1.9	T1.5	T1.5	T1.5	T1.5	T2.2
Negative size		24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm
Angle of view	Full Frame (1:1x)	115.7°	106.91°	94.82°	84.1°	63.1°	46.2°	28.4°	18.7°
	Super 35	98.2°	87.43°	75.31°	61.2°	46.9°	31.2°	19.0°	13.5°
	APS-C (1:1.5x)	92.7°	82.02°	70.26°	60.4°	43.1°	30.8°	18.7°	12.3°
	APS-C (1:1.6x)	90.4°	79.85°	66.94°	57.3°	41.5°	29.0°	17.7°	11.9°
	Micro Four Thirds (1:2x)	76.3°	66.86°	56.06°	47.6°	33.4°	23.6°	14.4°	9.48°
Focusing range		∞ to 0.28m	∞ to 0.30m	∞ to 0.20m	∞ to 0.25m	∞ to 0.33m	∞ to 0.45m	∞ to 1.12m	∞ to 0.8m
Front size		Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm
Number of blades		9	11	11	11	11	11	11	11
Size	PL	Φ117.6x80.3mm	Φ117.6x87.3mm	Φ117.6x87.3mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm
	Canon EF	Φ117.6x88.3mm	Φ117.6x95.3mm	Φ117.6x95.3mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm
	Nikon F	Φ117.6x85.8mm	Φ117.6x92.8mm	Φ117.6x92.8mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm
	Sony E	Φ117.6x114.3mm	Φ117.6x121.3mm	Φ117.6x121.3mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm
	Micro Four Thirds	Φ117.6x113.1mm	Φ117.6x120.1mm	Φ117.6x120.1mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm
Angle	Focus angle	200°	200°	200°	200°	200°	200°	200°	200°
	Iris angle	30°	32.5°	37.5°	40°	40°	40°	40°	35°
Weight (without Lens cap)	PL	1,170g	1,175g	970g	1,180g	1,360g	1,160g	1,245g	1,382g
	Canon EF	1,170g	1,175g	1,010g	1,180g	1,375g	1,160g	1,245g	1,394g
	Nikon F	1,125g	1,130g	935g	1,135g	1,320g	1,115g	1,200g	1,348g
	Sony E	1,175g	1,180g	990g	1,185g	1,380g	1,165g	1,250g	1,407g
	Micro Four Thirds	1,175g	1,180g	1,000g	1,185g	1,380g	1,165g	1,250g	1,413g